

In Focus

Keeping you up to date with what's happening at Norwich & District Photographic Society

Number 51

ndps.info/

Saturday, 5 January 2019

Happy New Year!

Next Tuesday James Kerwin returns to talk about his award-winning photography in derelict places. James returns by popular demand & his presentation will ensure that the second half of the season opens with a bang!

What is planned for 2019 ?

Special Presentations

8th January	James Kerwin - Photography in derelict places
5th February	Justin Minns – East Anglian award-winning Landscape Photographer presents his latest work
26th February	Norman Manners – An artist's perspective on light and composition
5th March	Jayne Odell – The monochrome effect
26th March	Robin Whetton – Prints and Paper (Special presentation by PermaJet)
16th April	Shaun Reynolds – Astrophotography
14th May	Tim Pile – Have I Got Nudes For You

*Special Presentations are free to attend for NDPS members, but guests are welcome to attend on purchase of a ticket prior to the event or, subject to availability, on the door. The sale of tickets is advertised on both the Society's website & Facebook pages. Prior to the event tickets can **only** be purchased from Eventbrite.co.uk*

External Competitions

Sat. 19th January	Cambridge Camera Club Annual Inter-club Digital Challenge (Images already selected)
Sun. 10th February	EAF Championships (Digital Images)
Sat. 23rd February	St. Ives Interprint Challenge
Sun. 10th March	EAF Championships (Prints)
Sat. 4th - 19th May	EAF Annual Exhibition

The closing date for our entries in the EAF Championships and the St Ives Interprint Challenge is effectively Sunday 20th January because we need to have a clear idea of all the entries before NDPS submits the selected 25 PDIs for the first competition. Rules for the competitions can be downloaded from the website.

There is no requirement to enter a minimum number of monochrome or colour images in the PDI Championship but for the Print Championship there is a requirement to enter a minimum of 5 monochrome and 5 colour prints in round 1 and 4 mono & 4 colour in round 2. We shall therefore require 9 excellent monochrome images for the Print Championships which is a significant increase on the requirement in previous years!

ACTION

1. Check the competition rules on the website
→ ndps.info/ → competitions
2. Submit your photographs for entry in these competitions.

Internal Three-way Battle

The annual three-way Battle with Koblenz and Nivernais has been re-scheduled for Tuesday 10th February at the request of our French friends. More information later but the **deadline for submissions is now 22nd January.**

Internal Competitions

At the end of round 3 Neil Hall is narrowly in the lead to win the annual Photographer of the Year (POTY) competition.

The next round, which is a print round (After Dark), is on 19th February and the final round which is a digital competition (Creative Eye) is on 23rd April.

Other important dates

19 th March	Annual Print Panel Award
7 th May	Deadline to submit images for this year's Annual Exhibition
28 th May	Image of the Year Competition
11 th June	Annual Awards Evening

Special Interest Groups:

Both the Studio and Landscape Groups have been well attended during the first-half of the season as have the special location shoots that Tom Watson has regularly managed to organise for members of NDPS.

The Studio Group meets on the first Monday of each month at the Butterfly Studio in Norwich and, in the future, we also hope to organise a few location shoots. The next shoot is on Monday 7th January. The Landscape Group normally meets on the second or third Sunday of each month and the next is on Sunday 20th January at Flatford Mill in Suffolk.

In conjunction with the Special Interest Group we have also managed to organise some exclusive workshops for NDPS members:

Sun. 13 th January	Landscape workshop with Justin Minns. The North Essex Coast (restricted to a maximum of 8 at a cost of £45 per person)
Sun. 19 th May	Wildlife workshop with Kevin Sawford either around the Broads or out on the North Norfolk Coast perhaps at RSPB Titchwell (restricted to a maximum of 10 at a cost of £20 per person)

Shaun Reynolds, who is making a presentation in April (see above), also runs workshops on astrophotography and we are currently discussing with him the opportunity for a maximum of 10 members to join him on an exclusive night shoot either in North Norfolk or North Suffolk.

Events & details are published on the website & on the Society's Facebook page.