

1. **The Norwich and District Photographic Society Annual Exhibition** is open to anyone who is a member of the Society, has paid the appropriate subscription for the current Season, correctly completed the entry form and paid the entry fee.
2. **The NDPS Exhibition shall be held at Norwich Cathedral and shall consist of PRINTS and PDIs.** The key dates are as follows:
 - * Private viewing by Members of the Society and their Guests – Tuesday 10th September 2019 (7.00pm to 9.00pm)
 - * Opening date: Wednesday 11th September 2019
 - * Closing date: Wednesday 26th September 2019 (at 12 noon)
 - * Visitor Open Hours: Monday to Saturday 9.30am - 4.30pm, Sundays, 10am - 3pm
3. **The PRINT Exhibition shall comprise Five (5) Classes** as follows including an estimate of the maximum number of images that will be displayed in each Class based upon previous experience of the likely number of entries and the hanging space available in the exhibition area.
 - * Class 1 – People (24-30 prints)
 - * Class 2 – Scenes (24-30 prints)
 - * Class 3 – Nature and Wildlife (12-15 prints)
 - * Class 4 - Open and Creative (any subject) (24-30 prints)
 - * Class 5 – Taken in Norfolk (12-15 prints)
4. The definitions for People, Scenes, and Nature and Wildlife are given in paragraphs 5, 6 and 7. The definition for Open and Creative is given in paragraph 8, and for Taken in Norfolk in paragraph 9.
5. **Definition of People Class** - This is a picture where the principal subject of the photograph is either a person or group of people. This includes formal and informal portraits, figure studies, groups and people in action for example, sport or other activities.
6. **Definition of Scenes Class** - This is a picture showing a view or scene and includes seascape and cityscape as well as landscape.
7. **Definition of Nature Class** - The PAGB definition for nature images dated February 2018 shall apply. A copy of this definition can be downloaded on the NDPS website
8. **Definition of Open and Creative Class** – There is no restriction regarding the subject of pictures in this class.
A 'Quadtych' (a picture comprising four (4) individual pictures on a single theme) is eligible to be entered in this Class.
9. **Definition of Taken in Norfolk** - This is a picture where the principal subject depicts either the people, landscape or culture of Norfolk.

10. In ALL PRINT Classes artwork or computer graphics generated by the entrant may be incorporated, provided that the original photographic content predominates. Pictures may not be constructed entirely within a computer. It is necessary that the picture's core content be photographic and identifiable.
11. Pictures in ALL PRINT Classes can be either **Monochrome** or **Colour**. The definition for Monochrome and Colour is given in paragraphs 11 and 12.
12. **Definition of Monochrome** - Monochrome is defined as a black and white picture or one which has been modified by the addition of a single tone to the entire picture. A black & white picture which has been modified by the addition of partial toning or by the addition of one colour to any part of the picture is a Colour picture.
13. **Definition of Colour** - Colour pictures are ALL pictures that do not conform to the definition of monochrome in paragraph 11 above.
14. **Each member can enter TWENTYFOUR (24) prints in TOTAL in the PRINT Exhibition subject to a MAXIMUM entry of SIX (6) prints in EACH CLASS**
15. Certificates and Trophies will be awarded to PRINTS according to paragraphs 15 and 16.
16. **Certificates** – will be awarded as follows:
 - * Winner Certificate - Class and Trophy winner, Best monochrome image and Best colour image in exhibition
 - * Highly Commended Certificate – Prints that are awarded a score of 9.5 & 10/10
 - * Commended Certificate – Prints that are awarded a score of 8.5 & 9/10
17. **Trophies** – will be awarded as follows:

Class 1 - People	Best Print in Class
	Print - Portrait or Figure (Monochrome)
	Print - Portrait or Figure (Colour)
	Print - Photojournalism/Human Interest (Monochrome or Colour)
 Class 2 - Scenes	Best Print in Class
	Print - Scene (Monochrome)
	Print - Scene (Colour)
 Class 3 – Nature & Wildlife	Best Nature Print (any plant or animal) in Class
	Best Wildlife Print (not taken in a zoo/captivity or a controlled environment) in Class
 Class 4 Open & Creative	Best Print in Class
	Print - Open & Creative (Monochrome)

Print - Open & Creative (Colour)

Print - Four on a single theme

Print - Record picture

Class 5 – Taken in Norfolk Best in Class

Special Awards Best Print by a 'Beginner' or the Member who has made the most improvement.

Best Print not to be awarded a trophy

Best Monochrome Print

Best Colour Print

Best Print in Exhibition

18. Trophies may be held by the winning photographer until the following year but be returned cleaned and in good condition not later than the end of April in the following Year.

19. **General conditions of entry for PRINTS:**

19.1. All entries must be accompanied by a correctly completed entry form which can be downloaded from the NDPS website together with the **fixed entry fee of TEN POUNDS (£10)**

19.2. Prints may be any size or aspect ratio within the following limits:

- * prints should not be less than 300cm² in area with the shortest side being not less than 15cm long;
- * prints should not be larger than A3; and
- * the mount must be 40cm x 50cm.

19.3. Prints should be labelled in the top left corner, on the back of the mount with the Class number, TITLE, and the Member's name (e.g. Class 5, NORWICH CATHEDRAL, John Smith. The top of the mount should; if there is doubt, also be clearly marked on the back: TOP or by an arrow pointing to the top.

19.4. Prints which have not been securely mounted so they are unsafe to hang for the duration of the exhibition will be withdrawn from the competition.

19.5. **A digital copy of all entered prints must be submitted using the normal protocol available on the NDPS website not later than Tuesday 30th April 2019 (see also rule 31 below)**

19.6. **All prints must be handed in by TUESDAY 7th MAY 2019**

20. The winning Print entry for each class will be displayed during the exhibition together with those prints in each class that the judge(s) considers merit the recognition Highly Commended.

21. Other prints displayed at the exhibition will be at the discretion of the Exhibition Secretary and the Committee although every member who enters the exhibition will be guaranteed to have at least one print included in the final display. The principle for selecting other prints will be their score (highest to lowest), ensuring that each member (who submits a print) has at least one entry included in the exhibition, and available exhibition space. If there are insufficient spaces for all the images that have score 8/10 then the prints not displayed will be included in the digital slideshow alongside the main exhibition.
Prints that score at least 8/10 and are not exhibited due to insufficient display space will be digitally projected throughout the exhibition.
22. **The PDI Exhibition will comprise FOUR (4) Classes** as follows
- * Class 11 - People
 - * Class 12 - Scenes
 - * Class 13 – Nature and Wildlife
 - * Class 14 - Open and Creative (any subject)
23. The definition for Classes 11, 12, 13 & 14 shall correspond to Classes 1, 2, 3 & 4 for PRINTS and the same definitions shall apply (see paragraph 4).
24. Pictures in ALL PDI Classes can be either **Monochrome** or **Colour**. The definition for Monochrome and Colour is given in paragraphs 11 and 12.
25. In ALL PDI Classes artwork or computer graphics generated by the entrant may be incorporated, provided that the original photographic content predominates. Pictures may not be constructed entirely within a computer. It is necessary that the picture's core content be photographic and identifiable.
26. Members can submit a **maximum of TWELVE (12) PDIs free of charge PROVIDED they have submitted a minimum of THREE (3) PRINTS in the Print Exhibition** subject to a maximum of SIX (6) entries in each class.
27. Certificates and Trophies will be awarded according to paragraphs 26 and 27.
28. **Certificates** – will be awarded as follows:
- * Winner Certificate - Class and Trophy winner, Best monochrome image and Best colour image in exhibition
 - * Highly Commended Certificate – PDIs that are awarded a score of 9.5 & 10/10
 - * Commended Certificate – PDIs that are awarded a score of 8.5 & 9/10
29. **Trophies** – will be awarded as follows:
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|---|--|
| Class 11 - People | Best PDI in Class |
| Class 12 - Scenes | Best PDI in Class |
| Class 13 – Nature & Wildlife | Best PDI in Class |
| Class 14 Open & Creative | Best PDI in Class |
| Special Awards | Best PDI – either Monochrome or Colour in Exhibition |

30. Again, trophies awarded in BOTH PRINT AND DIGITAL CLASSES may be held by the winning photographer until the following year but be returned cleaned and in good condition not later than the end of April in the following Year.
31. **General conditions of entry for PDIs:**
- 31.1. All entries must be accompanied by a correctly completed entry form
 - 31.2. PDIs must be formatted to fit within a frame of 1,600 pixels wide x 1,200 pixels high. Therefore, a portrait image must not be more than 1,200 pixels tall.
 - 31.3. PDIs must also be Jpegs, in sRGB colour profile.
 - 31.4. Image resolution should not be less than 72ppi. A range of 72 to 150ppi is preferred.
 - 31.5. The PDI file size should ideally, not exceed 1.5Mb but larger file sizes may be submitted. However, larger files may be reduced to below 1.5Mb at the discretion of the Exhibition Secretary.
 - 31.6. PDIs must be titled exactly as follows including capitalisation and without characters such as hyphens, apostrophes etc. – TITLE OF IMAGE_First Surname_Class XX(e.g. NORWICH SCENE_John Smith_Class 12.jpg).
 - 31.7. **All must be submitted using the normal protocol available on the NDPS website not later than TUESDAY 30th APRIL 2019**
32. The winning PDI entry for each class will be displayed during the exhibition together with those PDIs in each class that the judge(s) considers merit the recognition Highly Commended and Commended
33. Other PDIs displayed at the exhibition will be at the discretion of the Exhibition Secretary and the Committee - members who enters PDIs will not be guaranteed to have any PDIs included in the exhibition.
34. **Copyright and reproduction:**
- 34.1. ALL ENTRIES submitted by a Member into the Exhibition must not infringe any copyright or other intellectual property right of any third-party.
 - 34.2. ALL ENTRIES must be in all aspects entirely the member's own work and primarily originate from a photographic image by whatever means. Pictures made completely by computer software and having no photographic content are not allowed.
 - 34.3. The use of royalty-free or copyright-free images to which nobody owns the copyright is not allowed.
35. **The following SPECIAL CONDITIONS apply to both PRINTS and PDIs:**
- 35.1. The submission of ALL Prints and PDIs in the Exhibition confirms acceptance (by the Member) of these Rules.
 - 35.2. The Member is solely responsible for ensuring that all entries submitted in the Exhibition complies with these Rules. In the case of doubt the Member should seek clarification from the Exhibition Secretary at least fourteen (14) days before the deadline for entries.

- 35.3. NDPS shall not be liable for any damage to images that are displayed in the Exhibition.
- 35.4. Unless varied by the rules set out above the current NDPS competition rules and conditions of entry also apply. Members attention is drawn to the fact that these are available to download via the NDPS website.
- 35.5. Prints and PDIs will only be exhibited in the exhibition at the discretion of the Exhibition Secretary with the approval of the Committee. A member will be notified if any print or PDI entered is considered by the Committee to be unsuitable to be displayed in a public place.