



INTERNATIONAL THREE-WAY BATTLE

General

1. The following Rules apply to the International Three-Way Photographic Competition (the Competition) between Foto-Club Koblenz, Le Ciné Photo Club Nivernais, and Norwich and District Photographic Society (the Clubs).
2. The Competition will be held year normally in January on a date mutually agreed by the three Clubs.

Competition Rounds

3. The Competition will be held over three rounds held within 10 days of the date agreed by the three Clubs in Koblenz, Nivernais and Norwich (See Rule 2).
4. Each Club shall enter a set of twenty (20) PDI images in the Competition.
5. The entry from each Club shall also include a minimum of five (5) monochrome and colour images with the remainder being all monochrome or colour images

Theme

6. The theme for the competition shall be chosen by the Club whose turn it is to organise the competition (See Rule 15).

Definitions

7. Colour image - all images except those included in Rule 8 below are defined as colour images. A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a colour image.
8. Monochrome images - a black and white image or one which has been modified by the addition of a single tone to the entire image is defined as a monochrome image.

Eligibility

9. All entries must originate from a photographic image (or images) taken by a photographer who is a current member of a competing Club.
10. Each photographer is restricted to a maximum of two (2) images being entered in the Competition.
11. Each Club must ensure that their combined entry includes images taken by at least twelve (12) different photographers.
12. PDIs are not eligible if they have been entered in a previous Three-Way Competition between the three Clubs.
13. All post-capture processing and/or manipulation of the image must be the sole work of the photographer. Clip-art and royalty-free images are not permitted.

14. The copyright of all elements of any entered image must be at the disposal of the photographer.

Organisation of the Competition

15. Each of the three Clubs will be responsible for organising and hosting a Round of the Competition in accordance with these Rules. Commencing 2017, the rotation shall be Norwich, Nivernais, Koblenz.
16. The Competition Rounds are to be scored by an external judge appointed by the host Club in accordance with the following principles:
 - * The appointed judge shall be independent.
 - * The appointed judge should be selected from a current list of Judges published by a Regional Photographic Society in Germany, France and the UK who is qualified to officiate at inter-club competitions.
 - * The host Club will be responsible for all matters including the payment of any fees and other expenses resulting from the appointment of a judge.
17. In each Round, the host Club must ensure that the images are displayed in a random order – for example chosen by ballot or another suitable method.
18. The title of the image will be announced as it is displayed but the name of the Club that entered the image must not be declared after the score has been awarded by the judge.

Preparation and Presentation

19. Projected digital image files, which will be projected on a black background, are to be saved in the following format:
 - * Colour Space – Srgb
 - * File Format – jpeg (.jpg) only, saved at its finest setting (12 in Photoshop).
 - * Image Size – Maximum width 1600 pixels, maximum height 1200 pixels.
 - * Filename – PDI Images must be numbered 01, 02, 03, etc up to 20 using the following convention:
15_TITLE OF IMAGE_NAME OF CLUB.jpg
20. Digital copies of the PDIs being entered must be submitted to each Club no later than fourteen (14) days earlier than the agreed date of the competition, in the format and manner specified in Rule 19.

Scoring

21. In all Rounds images will be scored out of 10 in increments of half a point. The judge will be advised that all images (in each Round of the Competition) that, in his/her opinion, merit such recognition should be awarded maximum points.
22. The judge's decision regarding the score awarded to all images is final.
23. Each Club will appoint a 'scorer' who collectively shall have the sole responsibility for agreeing the outcome of the Competition before the winner is declared.
24. In the event of a tie at the end of all three Rounds the judge shall select the best of the three reserve PDI images to establish an outright winner.

25. The winning club shall be presented the Alan Taylor Memorial Trophy which they shall retain and return before the next competition.

Theme for 2019 Competition being organised by Le Ciné Photo Club Nivernais:

The circulated theme chosen by Nivernais is shown below in French followed by a translation into English which has been underlined.

- * Premier sens: « empreintes ou suite d'empreintes, de marques que laisse le passage d'un être ou d'un objet. Track, trail spoor. prints
- * Deuxième sens: « marque(s) laissée(s) par une action quelconque » ex : trace de freinage.marks : Wheel marks.
- * En troisième sens : « ce à quoi on reconnaît que quelque chose a existé, ce qui subsiste d'une chose passée. » synonyme de reste, vestige. Traces of the past
- * Enfin cela peut aussi désigner une « très petite quantité perceptible » (exemple : des traces de peinture) Small visible quantity e.g. some paint marks