

Tuba

Amazing Grace

Power Plays 3

Arr. by Dallas C. Burke

10

18

Star-Spangled Banner

26

2nd Ending

34

36

43

Alma Mater

49

54

56

Copyright 2003 Jalen Publishing

Tuba

ALMA MATER

Arranged by Dallas C. Burke

1

3

mp

mf

9

11

f

15

Copyright 1999 JALEN PUBLISHING

WASHINGTON POST MARCH

JOHN PHILIP SOUSA
Arr. by James A. Scott

The musical score is written for Basses in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of two main sections: a main section and a TRIO section.

Main Section: This section spans the first four staves. It begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket. The second staff includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The third and fourth staves continue with *ff* dynamics and include first and second ending brackets.

TRIO Section: This section begins on the fifth staff, marked with a dynamic of *p* (piano). It spans the remaining four staves. The second staff of the TRIO section features a *ff* dynamic. The section concludes with first and second ending brackets on the fourth staff.

Rubank, Inc., Chicago, Ill.