

Trombone  
Amazing Grace

# Power Plays 3

Arr. by Dallas C. Burke

10

18

26 2nd Ending

34 36

42 Alma Mater

48 54

55

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Low Brass-W.W. 1

# ALMA MATER

Arranged by Dallas C. Burke

3

*mp* *mf*

11

*f*

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# WASHINGTON POST

MARCH

JOHN PHILIP SOUSA  
Arr. by James A. Scott

Musical score for 1st Trombone, page 16. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It features a main melody with dynamic markings such as *ff*, *f*, and *mf*. A TRIO section begins with a *p* dynamic. The score includes first and second endings for several phrases.

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# WASHINGTON POST

MARCH

JOHN PHILIP SOUSA  
Arr. by James A. Scott

Musical score for 2nd Trombone, page 16. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It features a main melody with dynamic markings such as *ff*, *f*, and *mf*. A TRIO section begins with a *p* dynamic. The score includes first and second endings for several phrases.

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