

Tenors

Power Plays 3

Arr. by Dallas C. Burke

Amazing Grace

9 10 8

18 Star-Spangled Banner

2nd Ending

29 36 6

Alma Mater

44 48 53 54 58

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3

Tenors

ALMA MATER

Arranged by Dallas C. Burke

3 7

mp

11

f

mp

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JOHN PHILIP SOUSA
Arr. by James A. Scott

The musical score is divided into two main sections: **Drums** and **TRIO**.
Drums Section: This section consists of five staves of music. It begins with a *ff* dynamic and includes a cymbal roll (*Cym >*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *mf*. There are first and second endings marked with '1' and '2'. A cymbal roll is also present in the middle of the section.

TRIO Section: This section consists of four staves of music. It begins with a *p* dynamic. The first staff includes a *S. D. Solo* marking. The second staff has a *Cym > Solo* marking. The music includes first and second endings marked with '1' and '2'. The *ff* dynamic is used in the final staff.

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