

Tenor Sax
Amazing Grace

Power Plays 3

Arr. by Dallas C. Burke

10

18

26 2nd Ending

34

36

42

48

54

55

Alma Mater

Copyright 2003 Jalen Publishing

5

Tenor Sax

ALMA MATER

Arranged by Dallas C. Burke

3

3

mp

mf

11

f

Copyright 1999 JALEN PUBLISHING

WASHINGTON POST MARCH

JOHN PHILIP SOUSA
Arr. by James A. Scott

The musical score is written for Tenor Saxophone in 2/4 time. It consists of two main sections: the main body and a TRIO section. The main body starts with a *ff* dynamic and features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f*, *mf*, and *ff*. The TRIO section begins with a *mf* dynamic and has a more melodic character. Dynamics in the TRIO include *ff*. The score includes first and second endings for several phrases.

Rubank, Inc., Chicago, Ill.