

Snare Drum

# Power Plays 3

Arr. by Dallas C. Burke

Amazing Grace

Musical notation for measures 9 and 10 of 'Amazing Grace'. Measure 9 contains a single eighth note. Measure 10 contains a single eighth note. A box containing the number '10' is positioned above measure 10.

Star-Spangled Banner

Musical notation for measures 18 through 36 of 'Star-Spangled Banner'. Measures 18-25 show a series of eighth notes. Measure 26 is the start of a '2nd Ending' section. Measures 27-35 show a series of eighth notes. Measure 36 is the end of the section. A box containing the number '36' is positioned above measure 36.

Alma Mater

Musical notation for measures 44 through 56 of 'Alma Mater'. Measures 44-53 show a series of eighth notes with 'x' marks above them. Measure 54 is the end of the section. A box containing the number '54' is positioned above measure 54.

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# ALMA MATER

Arranged by Dallas C. Burke

Musical notation for measures 3 and 7 of 'Alma Mater'. Measure 3 contains a single eighth note. Measure 7 contains a single eighth note. A box containing the number '3' is positioned above measure 3.

Musical notation for measures 11 through 15 of 'Alma Mater'. Measures 11-15 show a series of eighth notes. A box containing the number '11' is positioned above measure 11.

Musical notation for measures 19 through 23 of 'Alma Mater'. Measures 19-23 show a series of eighth notes.

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# WASHINGTON POST MARCH

JOHN PHILIP SOUSA  
Arr. by James A. Scott

The musical score is divided into two main sections: 'Drums' and 'TRIO'.  
**Drums Section:** This section consists of four staves of music. The first staff begins with a *ff* dynamic and includes a 'Cym' (cymbal) marking. The second staff starts with a *mf* dynamic. The third and fourth staves feature *ff* dynamics and include 'Cym' markings. The music is written in 2/4 time and includes various rhythmic patterns and accents.

**TRIO Section:** This section consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes a 'S. D. Solo' marking and a 'Cym' marking. The third and fourth staves feature *ff* dynamics. The music continues with complex rhythmic patterns and includes first and second endings.

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