

Flute

Amazing Grace

# Power Plays 3

Arr. by Dallas C. Burke

10

18 →

26 2nd Ending

34 36

42 Alma Mater

48 54

55

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Flute

# ALMA MATER

Arranged by Dallas C. Burk

3

*mp* *mf*

11

*f*

RIT SLOW

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# WASHINGTON POST

MARCH

JOHN PHILIP SOUSA  
Arr. by James A. Scott

The musical score is written for C Flute in 2/4 time. It consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are first and second endings indicated by bracketed lines with '1' and '2' below them. A section labeled 'TRIO' begins with a double bar line and a '7' above it, indicating a seven-measure rest. This section also features dynamic markings like *mf* and *ff*. The score concludes with a double bar line and repeat signs.

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