

Bass Drum

Power Plays 3

Arr. by Dallas C. Burke

Amazing Grace

Musical notation for the first system of 'Amazing Grace' on a bass drum staff. It features a 9/8 time signature and includes a measure rest for 9 measures and another for 8 measures. A box containing the number '10' is placed above the staff.

Star-Spangled Banner

Musical notation for the first system of 'Star-Spangled Banner' on a bass drum staff. It begins with a measure rest for 18 measures. An arrow points to the start of the notation.

Musical notation for the second system of 'Star-Spangled Banner', labeled '2nd Ending'. It includes a measure rest for 6 measures.

36

Musical notation for the third system of 'Star-Spangled Banner', starting at measure 36 and ending with a double bar line.

Alma Mater

Musical notation for the first system of 'Alma Mater' on a bass drum staff, starting at measure 44. It features a 6/8 time signature.

Musical notation for the second system of 'Alma Mater', starting at measure 50. A box containing the number '54' is placed above the staff.

Musical notation for the third system of 'Alma Mater', starting at measure 56. It includes dynamic markings like accents (>) and slurs.

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Bass Drum

ALMA MATER

Arranged by Dallas C. Burke

Musical notation for the first system of 'ALMA MATER' on a bass drum staff. It features a 4/4 time signature and includes a measure rest for 3 measures and another for 7 measures.

mp

Musical notation for the second system of 'ALMA MATER', starting at measure 11. A box containing the number '11' is placed above the staff.

f

Musical notation for the third system of 'ALMA MATER', ending with a double bar line.

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JOHN PHILIP SOUSA
Arr. by James A. Scott

The musical score is divided into two main sections: **Drums** and **TRIO**.
Drums Section: This section consists of four staves of music. The first staff begins with a *ff* dynamic and includes a cymbal accent (*Cym >*). The second staff features a *mf* dynamic. The third and fourth staves return to *ff* dynamics and include another cymbal accent. The music is characterized by a steady, rhythmic pattern of eighth notes.

TRIO Section: This section consists of four staves of music. The first staff begins with a *p* dynamic. The second staff includes a *S. D. Solo* marking and a cymbal accent (*>Cym>*). The third and fourth staves feature a *ff* dynamic. The music continues with the same rhythmic pattern, interspersed with rests and dynamic changes.

Throughout the score, various musical notations are used, including accents, slurs, and dynamic markings such as *ff*, *mf*, and *p*. The time signature is 2/4.

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