

# **Matt Griffo - Technical Rider**

current as of February 24, 2016

## **CONTACTS**

### **Main contact and Lead musician**

Matt Griffo  
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(585) 520.2514

### **Cellist and secondary contact**

Marilynn Eguchi  
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## **GENERAL**

Matt Griffo's show is a touring music and comedy performance ranging from 45 to 75 minutes in length. Matt Griffo and band (hereinafter referred to as "the Band") will provide an 88-key keyboard and accessories, personal instruments (such as cellos), performers, merchandise, and limited technical equipment. This document will outline all onstage technical aspects of the live performance and will serve as an addendum to any additional or previous agreements between the Presenter and the Band.

The venue should include a stage lighting system, live sound system, and a production crew as detailed in this document. The Presenter will provide to the company with current technical information about the venue including: a ground plan of the stage, lists of available sound and lighting equipment and any other useful information such as working hours/labor situation that may be vital to planning. In the case that technical documents provided to the company by the venue are inaccurate in any way that is detrimental to the planned execution of the show, it will be the responsibility of the Presenter to cover all additional costs needed to correctly execute the show as detailed within this document.

## **TRAVELING COMPANY** **(for this engagement)**

### **3 PERFORMERS**

Matt Griffo - piano, vocals, ukulele  
Marilynn Eguchi - cello  
Leyla I Royale - cello

## **SPACE REQUIREMENTS**

Matt Griffo's show has a flexible stage layout and can adapt to a variety of modern cabaret, proscenium theater, and concert hall settings. A minimum stage space should measure at least 20 feet (6m) wide by 10 feet (3m) deep and have a proscenium opening at least 15 feet (4.5m) tall. Venues that do not meet these minimum dimensions will require special consideration. Matt Griffo's show is intended for a technically modern performance space of a proscenium, concert hall, cabaret, or a black box type design, with performance area directly opposite audience seating. Surround seating or a thrust stage is not optimal for this production.

The venue's loading dock or loading pathway should provide safe passage for instruments. A loading dock is not required. The Company simply needs to know the best method of load in prior to arrival.

## **LIGHTING**

A full stage wash and no-color top lighting for the musicians to read sheet music may be necessary. Additionally, the ability to have colored stage lights is ideal, when possible, particularly blue and red back light options.

A venue technician and/or lighting programmer should be provided for all technical rehearsals and performances. The Band travels with no lighting equipment.

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Technical Rider**

**SOUND**

Stereo audio reinforcement is required for this program. The Presenter will provide all audio reinforcement and audio equipment which is not noted below as being supplied by the band.

	<b>Input</b>	<b>Stand</b>	<b>Mic</b>
1	Keyboard mono 1/4" - typically needs D.I.	keyboard stand	
2	Griffo Vox/Ukulele run though Vocal Processor XLR Out	Tripod Tall Boom Mic Stand	Blue Encore 100 (supplied by band)
3	Cello 1 (Leyla) 1/4" - typically needs D.I.	Short Boom	pickup (supplied by band)
4	Cello 2 (Marilynn)	Short Boom	Dynamic Mic

Mixing notes: It is important that the vocal lyrics can be understood at all times. At sound check and during shows the Band asks that the audio engineer ensure that the lyrics are audible above all other instruments. The Band prefers that the cellos sound very full with some reverb.

**BACKLINE**

Please see the attached stage plot.

**PROVIDED BY BAND**

Cello 1 (Leyla) and cello stool  
Cello 2 (Marilynn) and cello stool  
88 Key Korg Keyboard, keyboard stand, and sustain Pedal  
Piano Bench  
"Voicelive 3" Vocal Processor  
Acoustic/Electric Ukulele

**PROVIDED BY VENUE**

- Microphone stands: 2 boom mic stands - 1 at the piano and 1 at center stage. The same mic will be used at both locations.
- PA system: A minimum of two 500 watt per speaker stereo system with 2 onstage monitors
- Edison extension cords as needed - Edison power will be required onstage, by extension cords or wall outlets. Power is required for the vocal processor, keyboard, and keyboard amp.
- 3 sturdy music stands, not wire folding stands

**DRESSING ROOMS**

The Band consists of a minimum of 3 performers and occasionally up to 8 performers, and requires a minimum of one dressing room and/or "green room". When two or more dressing rooms are available, the company will make use of split gendered rooms. These spaces should be available for the exclusive use of the Band from the beginning of load-in through the end of load-out. All dressing rooms must be clean, heated and/or air conditioned, with hot and cold running water and Western toilets.

**REHEARSAL POLICY**

The load-in, set-up, rehearsal, and sound check shall be closed to the general public. Rehearsals may be made open to the public only with prior consent of the Band. Presenter is responsible for keeping all unauthorized persons from entering the performance space during the load-in, set-up, rehearsal, and sound check, before, during, and after the performance.

**RESIDENCY ACTIVITIES**

Pre- and post-concert talks with the artists are welcome, so long as they are arranged in advance. Additional residency activities, such as workshops, master classes, and discussions, are to be arranged at time of contracting. For additional information, please contact Matt Griffo directly.

**MERCHANDISE**

The Band travels with a single merchandise case that includes t-shirts, CDs, and download cards. Band members will handle set up, selling, and tear down of merchandise unless a venue seller is available.

**SECURITY**

PRESENTER SHALL WARRANT AND GUARANTEE SUFFICIENT SECURITY AT ALL TIMES TO ENSURE THE SAFETY OF THE ARTISTS AND THEIR PROFESSIONAL AND PERSONAL PROPERTY IN THE THEATER, BEFORE, DURING, AND AFTER THE PERFORMANCE(S). Individuals who are backstage without the authorization of the Artist may be asked to leave.

**HOSPITALITY**

Hospitality (when available) is much appreciated. The company does not require anything, but in cases where the Presenter can supply these items, we request tea, fruit juices, vegetarian snacks, and fresh fruit backstage. All band members are vegetarian. Please DO NOT supply bottled water. The musicians would also appreciate a list of restaurants within the vicinity of the venue and/or hotel that are open during the afternoon and late night for post-concert dining, if available.

**SCHEDULE AND CREW**

Depending on the agreed upon schedule, Matt Griffo's show may require the venue to pre-install lighting and sound equipment. Upon arrival, the Band will need a minimum of 3 hours before showtime to set up sound systems and hold rehearsal with the performers and technicians. The performance is typically the evening of the load in day. The strike and load-out will typically happen directly after the performance. Strike will take approximately 1 hour to clear and pack all company goods. A sample schedule can be found at the end of this rider.

The Presenter will provide a qualified Technical Director with intimate knowledge of the theater and the authority to make decisions. The TD must be available to work with the Band throughout the entire engagement, including preparatory communications. The Presenter will provide a crew of qualified technicians, familiar with the venue, for all positions as detailed by the Band. A crew schedule joins the Technical Schedule at the end of this document. Please note that the crewing is an estimate and must be negotiated with each venue as staffing could change due to locale, labor, and venue situations.

**SAMPLE TECHNICAL AND CREW SCHEDULE**

**Day 1** – Company arrives; load-in materials, LX Focus, sound check, rehearsal, performance, load out.

14:00	Back line load-in, audio set up, sound check, lighting set up	1 Electrician, 1 Audio
16:00	Music rehearsal	Same as above
17:00	Dinner break	
18:00	Show Call: Sweep, Mop, Dimmer Check, Mic Check	Same as above
19:00	Doors Open	
19:30	Performance	Same as above
20:30	Strike and load out	Same as above