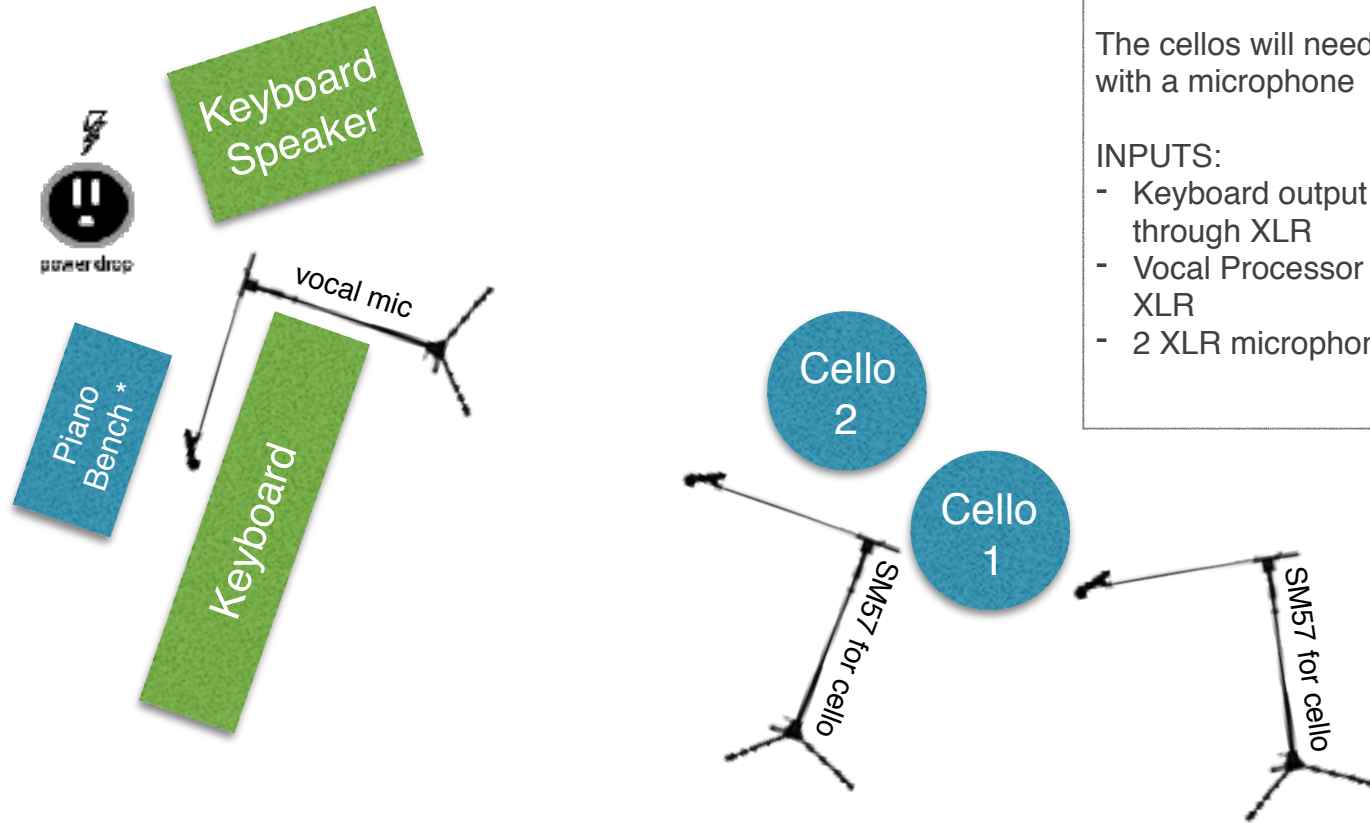


Matt Griffo Stage Plot

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NOTES

Griffo running his vocals and ukulele through a vocal processor with 1 XLR output. Vocal processor is under the keyboard on the ground

The cellos will need to be amplified with a microphone

INPUTS:

- Keyboard output from amp through XLR
- Vocal Processor output through XLR
- 2 XLR microphones for cellos

Front of Stage

Audience