



ALL REQUEST LIVE™

TECHNICAL RIDER 2018

For all technical questions please contact
band manager:

Arthur Kerekes

416-825-4938

arthurk@fusion-events.ca



Stage Requirements:

A minimum of 24' x 16' x 36"H is required. A tiered stage or drum riser is recommended

- If the stage is two tiers the rear section of stage must be no less than 12" higher than the front and no greater than 24".
- All outdoor staging must be completely covered and protected from the weather.
- Clean, dedicated power must be dropped at indicated position on stage plot.
- Two (2) sets of stairs located on opposite sides of stage.

Main P.A.:

Please provide professional quality system: d&b, Meyer, EAW or JBL Vertec (preferably a Line Array System when possible).

F.O.H mix position should be as close to the centre of the stage as possible and be clear of any bulkheads, domes and any other structures that would compromise the sound technicians ability to conduct his/her task to the best of his/her ability. Please avoid on or under balconies and corners.

F.O.H Console :

A minimum of 32 channels to be available for the band.



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Monitor sound requirements:

- A minimum of 8-9 floor wedges (EAW, d&b, Meyer, JBL or equivalent) OR professional in-ear monitor and packs or a combination.

Sound Check:

- All Request Live requires all sound equipment and backline to be set up according to the stage plot and fully operational prior to bands load in time. ARL requires approximately 1.5hrs to set up and soundcheck.

F.O.H Lighting :

- To be discussed with promoter/Client.
- Band must be well lit.

Backline:

- backline requirements below

WIFI:

- A wifi connection of minimum 10MB upload and download for 12 twelve devices is required. ARTIST will have access to this from load in until event completion.

Jukeboxes:

- Two (2) Touch screen kiosks will be placed by the front of the stage. They require power and gaff tape. Two small sand bags are also required.
- Additional branding on kiosk available on request.
- Additional kiosks for rent available on request.



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STAGE PLOT



Input List:



5pc Drum Kit - 1-7



8



Percussion - 9-12



Bass - 13



Bass Vox - 14



Guitar - 15



16-20



Keys Vox - 21



Baritone/Tenor Sax - 22



Trumpet - 23



Alto Sax - 24



Male Lead Vox - 25



Female Lead Vox - 26



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Backline:

*This following section is only applicable when flights are required to destination of contract.

- Bass - 5 string FENDER Jazz (or equivalent)
- Bass Amp - Aguilar or Gaillean Kruger 4 x 10 OR 2x12 Cab - 500Watts (or equivalent)
- Guitar x's 2- USA Fender Stratocaster
- Guitar Amp - Fender deluxe Reverb or VOX AC-30 (or equivalent)
- Guitar,bass stands x' 3
- Keyboard Yamaha Montage 6 AND Yamaha Montage 7 (if these are not available please contact band manager for alternatives)
- Percussion - Conga, Tumbadora, Drum Stool, Bongos with stand, Chimes, 14" crash cymbal, splash cymbal, 3 x cymbal stands, tambourine, Timbales with stand.
- Drums - DW, Yamaha RTC or Recording series, Gretch

Drum size:

Kick: 22x18 (with hole on front drum head)

Rack Tom 1: 10"x8"

Rack Tom 2: 12"x9"

Floor Tom: 16"x16" w/legs

Snare: 14"x6.5" (wood preferred)

Cymbals (Sabian, Zildjian)

(1) Hi-Hat: 14"

(1) Ride: 20"

(1) Crash: 18"

(1) Crash:19"

*All hardware, throne and drum rug/mat



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HOSPITALITY AND NON TECHNICAL RIDER

Flights (when applicable):

Please provide round trip flights for 12 adults. Departure from Toronto, Ontario - Pearson International Airport (YYZ).

Ground Transportation:

Please provide adequate ground transportation for 12 adults, baggage and instruments:

- To and from airport to venue
- To and from hotel to venue

Accommodations:

Please provide 5 double occupancy rooms and 2 single occupancy rooms. No less than 4 star accommodations.

Dressing Room/Green Room:

This room must be available upon ARL's arrival and up to 90minutes post performance. It must be able to lock and a key or code must be given to the band leader upon bands arrival. Please provide enough tables and chairs for 12 people to eat comfortably. A full length mirror and clothing rack is much appreciated when possible.

Meals:

Please provide a full course meal for 12 adults for each day on site. Meal should consist of a protein (Beef or Chicken), starch, and vegetables. On show day meal is to be provided no later than 1 hour prior to performance. Meal buyout can be discussed with promoter/agent. Please check with manager about dietary restrictions.

Beverages & Snacks "GREEN ROOM":

Please provide the following at least 120 minutes prior to show

- 24 x 500ml bottles of water (or equivalent) room temperature. - 20 cans of assorted soda (Coke, Coke diet, Sprite etc..)
- 10 clean hand towels
- Bucket of ice with glasses
- Hot Coffee & tea
- Assorted platter of cut up fresh fruits and/or vegetables.
- * Alcoholic beverages are welcomed and would be consumed responsibly, left to clients discretion

THANK YOU. WE LOOK FORWARD TO WORKING WITH YOU.