

## Wes Simpkins Storyboard Artist

135 Guernsey St. Apt 1L, Brooklyn, NY 11222 • 718-764-3003 • wes@storyboardsnewyork • www.storyboardnyc.com

### Objective

To obtain freelance work in storyboards for film and advertising.

### Skills

I have worked as a producer of storyboards for advertising and film since 2004. I specialize in inked with marker shaded, hand drawn storyboards as well as digitally colored storyboards. I also have an in-depth knowledge of the Adobe creative suite which includes Photoshop, Illustrator, InDesign, Acrobat and After Effects. I'm also a stop motion animator with a strong knowledge of Dragon Stop Motion software and have experience in various forms of sculpture.

## Professional Experience

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### Freelance Storyboard Illustrator - New York, NY

2004 - Present

Please see the following page for my list of past clients.

### Abyssus Abyssum Invocat, Brooklyn, New York - Director/Animator/Sculptor

2009-2012

My first short film (9 min) was made utilizing the laborious process of stop motion animation and was created in my spare time. Though it was a micro-budget film costing in the area of \$5000 it was very well received on the festival circuit in 2013 being accepted in to over 30 festivals worldwide. It went on to win two best of the fest awards at the California International Animation Festival and the Housecore Horror Film Festival in Austin.

### HIP Health Plan of New York, New York, NY - Production Artist

2002 - 2004

Designed a wide array of print materials including: ads, fliers, direct mail pieces, and various other internal print materials.

### Bozell Worldwide, New York, NY - Full-Time/Freelance Production/Layout Artist

2000-2001

Produced mechanicals in Quark for national campaigns such as: The Milk Mustache campaign, Verizon Wireless, Datek and the New York Times.

### J.T. Spach & Associates, Syracuse, NY - Graphic Designer

1998 - 2000

Designed catalogs, posters, brochures, stationary, business cards and newspaper ads.

## Education

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### The School of Visual Art (Continuing Education), New York, NY

Upon arriving in New York in 2000, I've taken a number of classes at SVA including: Macromedia Dreamweaver (2005), Storyboarding for Animation (2005), Miniature Set Design (2003), Stop Motion Animation (2003), Cartooning (2001)

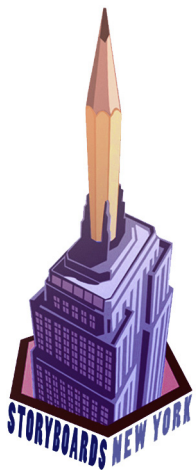
### Cazenovia College, Cazenovia, NY - 1994 -1998

Bachelors Degree in Fine Arts (graphic design)

### American College in London, London, England

Fall 2005

Semester abroad



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With 12 years of experience in doing storyboards in NYC comes a long list of clients. I've worked at many advertising agencies in New York as well as abroad not to mention various creative film projects. Below you'll find a list of companies that I've done work for over the course of my career. Please keep in mind that many of the clients below are repeat clients that I continue to work with on a regular basis. As I have a high frequency of jobs for various clients please refer to the clients section my website at [storyboardnyc.com](http://storyboardnyc.com) for the most up to date list!

### Advertising Storyboards

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Alpha Romeo, Amazon, American Express, AMC, Aqua Fresh, Bank of America, Aramis, Bloomingdales, Blue Man Group, Brother, Beyonce's Fragrance, Briggs & Stratton, Bushmills, ESPN, Calphalon, Este Lauder, Calvin Klein, Chase, The Childrens Place, Cici's, Comcast, Cranium, Dawn, DKNY, Dolby, Dominos, Dryel, Dunkin Donuts, Eliquis, Essie, Energy Star, Faith Hills Fragrance, Famous Footware, Fashions Night Out (Glee), GAP, GAP Kids, GoToMeeting, Getgo, GMC, Gummy Bears, Harijuku Lovers, Halle Berrys Fragrance, HBO, Hersheys, History Channel, Hood, Hook'd, Hyundai, IBM, Ice Breakers, IKEA, IO TV, Konica/Minolta, Macys, McDonalds, Mead, Mentor, Microsoft, Miller, Michael Kors, Minute Maid, Motts, MTV, NBCSN, Neutrogena, NFL, Nickelodeon, Nokia, NRG Solar, L'Oreal, The Learning Channel, LeSportsac, Ortega, Palmolive, Pepsico, Provigil, PUMA, Quaker Oats, Reeses, Rimmel, Revlon, Roberto Cavalli, Robitussin, RoC, Rock Band, Sally Hanson, Sarah Jessica Parker's Fragrance, Skype, Smartisan, Spalding, Starbucks, Stoli, T-Mobile, Talbots, Target, Teen Vogue, Tidal, Timberland, Tommy Hilfiger, Tori Burch, Town House Crackers, TransFast, TV Land, Uncle Ben's, Unilever, USA, Vera Wang, Volkswagon, Volvo, Wal Mart, Wild Turkey, Jagermeister, Xfinity, Xerox

### Films/TV Storyboards:

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Abyssus, Abyssum Invocat	The Home Front - Feature
Bad Behavior - Short Film	The Leftovers - Season 2 Teaser
Bainbridge - Short Film	Orange is the New Black – Promo
B-Sides – So-Delic	Orb- Darine Hotait
Black Sails – Season 2 Intro	Prom Night - Robbie Pickering
Boardwalk Empire -Season 3 promo	The Marionette - Swandive Films
Buick Audra, music video	Thes Scared Stiffs - feature film pitch
Code Black - intro	The Judge Mathis Project - Animatic
Crazy about Tiffany - Film	The Real - Jamal Solomon
Dinner @ 40 – Short film	Rio Dayne - Music Video
The Eel -pitch	The Search for Zero - Pitch
ESC Short – Hyundai	Small Timers - Beyond Our Reality Productions
Fat Guy Stuck in Internet season – Adult Swim	Skywalkers - Matthew Miele
Game of Thrones – Season 6 promos	The Strain (season 2 promos),
Game On Project - Machinima	True Blood season 4 promos
Heartfelt - Animated Trailer	Waiting for the Cut - Short Film
HairBrained - Feature	What Jessica Brown Saw - Ichiro Toyoshima
Homeland - Barataria Films	A World Away - Stuart Summers

Samples of my work can be viewed on my website at [storyboardnyc.com](http://storyboardnyc.com).